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# ST. LOUIS and the WORLD'S FAIR



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**B**EING a series of fine reproductions from actual photographs showing the principal buildings and scenes of St. Louis, portraying the life of the great city *exactly as it is* to-day

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#### RIVER FRONT

This view shows some of St. Louis' substantial sky-scrapers and also the peculiar type of steamboat in vogue on the Mississippi. The river traffic is an item of great importance to the city





#### THE EADS BRIDGE

One of the most remarkable structures of its kind in the world, and one of the "sights" of St. Louis. It is 1627 feet long, the center span being 520 feet clear of the piers, and cost \$11,000,000. Seven years were consumed in its construction





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#### SCENE ON THE LEVEE

A characteristic River scene showing the floating freight sheds and the unique method of handling commodities on the Mississippi, one of the most interesting scenes in the great metropolis





SOULARD MARKET ON A SATURDAY





OLIVE STREET, WEST OF BROADWAY

No city of the North has greater street energy than St. Louis. Her car lines, which are noted as being particularly well-arranged and equipped, "go" with truly American "hustle," and the streets are crowded with activity

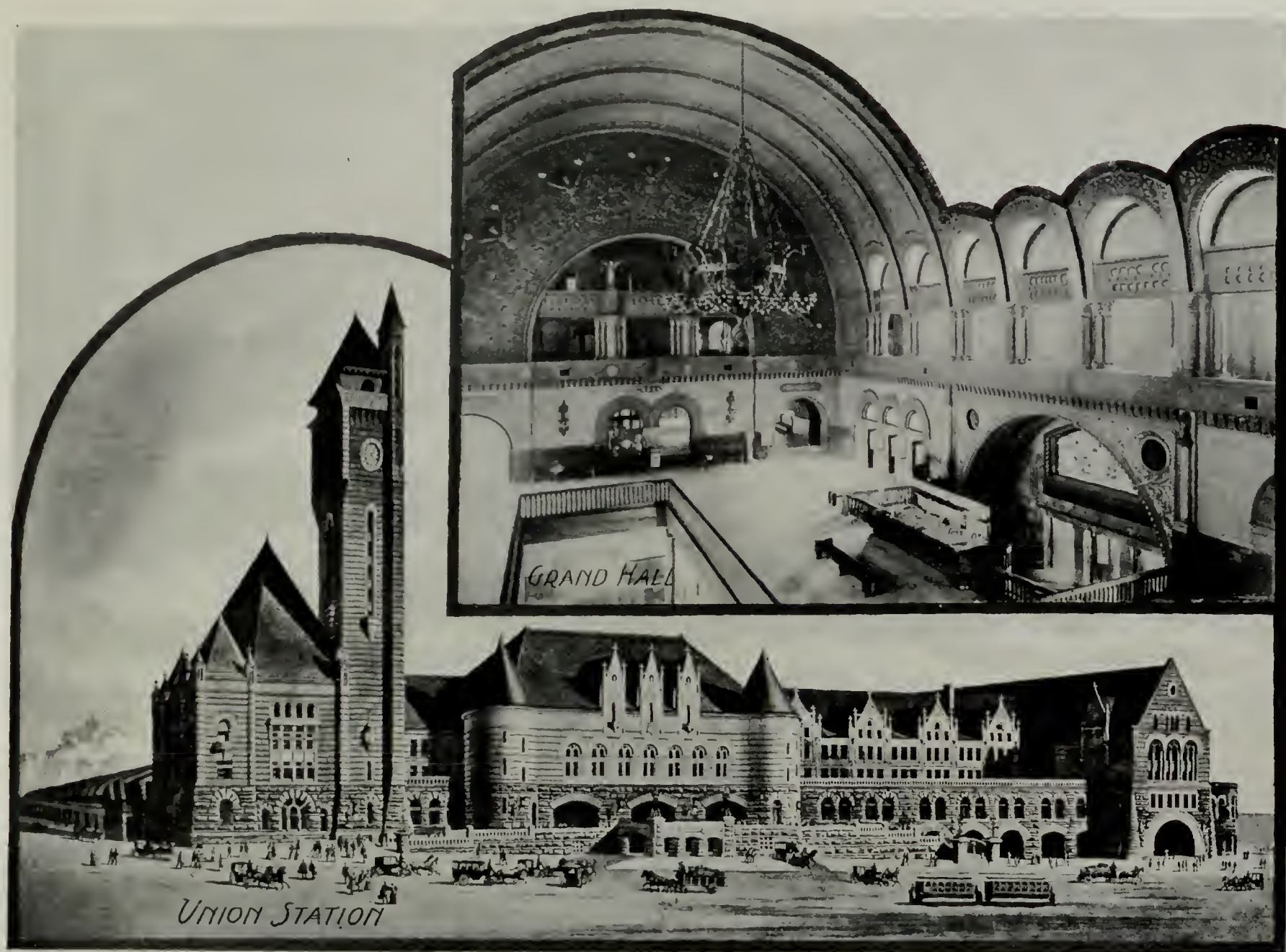




BROADWAY, NORTH FROM OLIVE

This view gives a faithful idea of the substantial quality of St. Louis' business architecture and the "snap" that pervades the down-town section





#### UNION STATION

St. Louis possesses the largest Railroad Station in the world. It covers the vast area of 11 acres, and contains besides the usual requisites of a railroad station an excellent Terminal Hotel. It is utilized by 27 railroad companies. It is not only spacious and roomy, but also most beautifully decorated, only the finest and best of material being used in its construction. It cost \$6,500,000. THE GRAND HALL, measuring 75 by 125 feet, is considered by good judges to be the most beautiful public waiting room in existence.





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#### COURT HOUSE

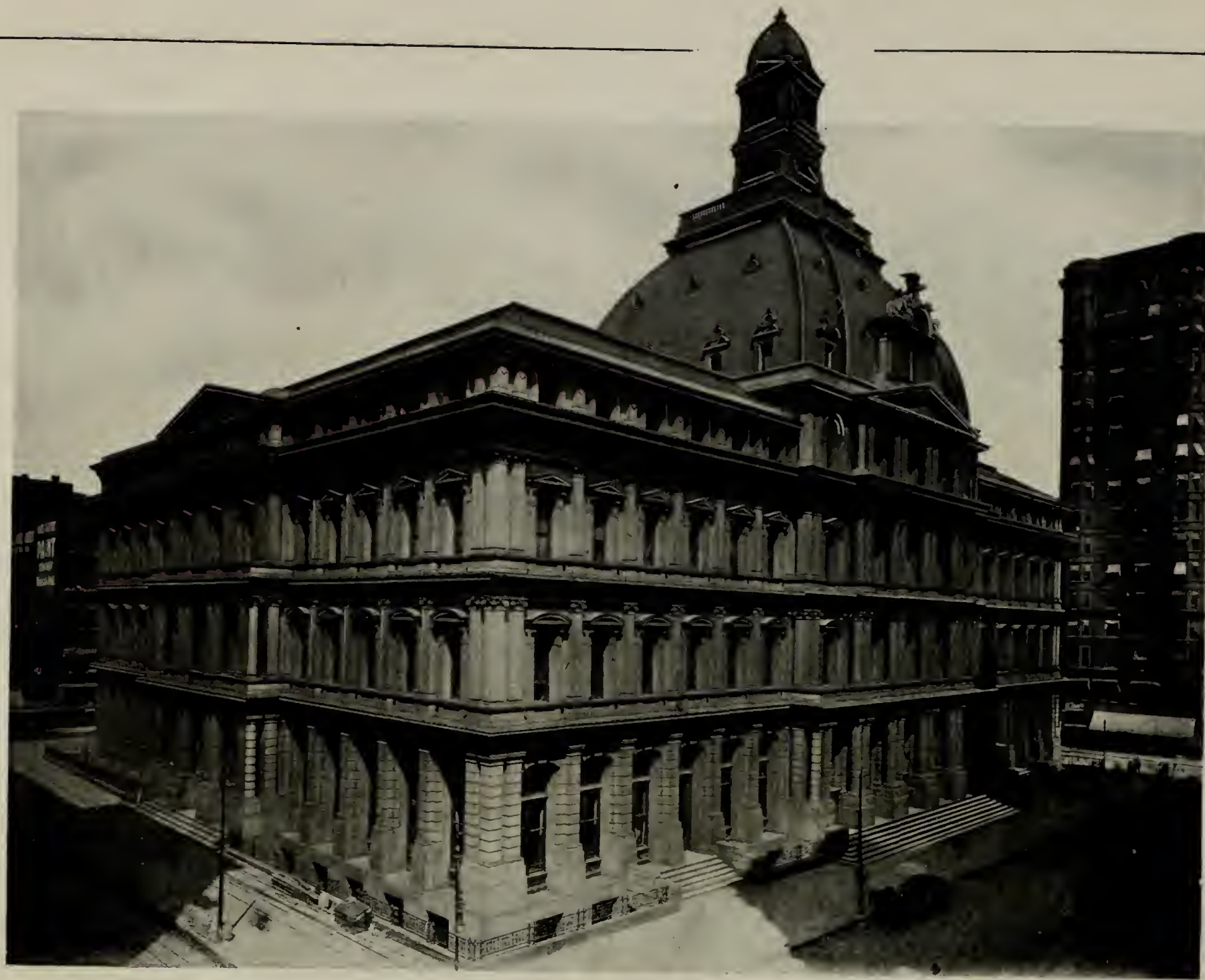
A noble piece of architecture worthy the great cause of justice. Its dome has won distinction for its gracefulness and beautiful proportions. "Befo' de war" slaves were sold at auction from the steps of this building



CITY HALL, 12TH STREET, MARKET STREET AND CLARK AVENUE

To meet the needs of its rapid growth, St. Louis has recently erected this commodious and luxurious building for its municipal officers. It is a city edifice in every respect worthy the great metropolis.





CUSTOM HOUSE AND POST OFFICE, OLIVE STREET FROM 8TH TO 9TH STREETS  
Uncle Sam needs a big place for the transaction of his postal and customs business in St. Louis and has given the city a most excellent building for the purpose.





CENTURY BUILDING  
Corner 9th and Olive Streets



STOCK EXCHANGE  
4th Street near Olive





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SEVENTH STREET, NORTH OF PINE  
Showing Holland and Missouri Trust Buildings

BROADWAY, NORTH OF PINE STREET  
Showing National Bank of Commerce and Commonwealth Trust Buildings,  
also the Post-Dispatch office





LINCOLN TRUST BUILDING  
7th and Chestnut Streets



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WASHINGTON AVENUE  
West of Third Street





COMMONWEALTH TRUST BUILDING  
Broadway and Olive Street



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FULLERTON BUILDING  
7th and Pine Streets





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Has a membership of nearly 4,000, who have the advantage of over 125,000 books



PLANTERS HOTEL, FOURTH, PINE AND CHESTNUT STS.  
Is one of the best equipped and conducted hostleries in the United States, having facilities for 1,500 guests





ONE OF THE FIRST LARGE BUILDINGS to greet the eye on entering the World's Fair grounds is the Palace of Varied Industries. This is situated on the right of the Plaza of St. Louis. Its design is in symmetry with the opposite Palace of Manufactures. The building is a beautiful array of colonnades surmounted by appropriate towers and domes, and especially when lighted at night are its graceful and artistic lines apparent. It is 525 x 1200 feet; cost \$650,000



## PALACE OF MANUFACTURES

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LOOKING ACROSS THE LAGOON toward the Palace of Manufactures, the spectator has an exquisite view made up of ornamental bridges, massive urns and other decorative features, the whole rendered increasingly beautiful by the reflection in the water. The building is Renaissance in style with a line of Corinthian columns and a series of immense arches 60 feet in height. Lawrie's group of massive horses crowns the main entrance. It is 525x1200 feet, covers 14 1-2 acres and cost \$720,000





NO PREVIOUS WORLD'S FAIR has provided such an adequate and appropriate building for the exhibition of matters of Education and Social Economy as St. Louis. Here is a structure covering over nine acres, and costing over \$400,000, devoted exclusively to this higher purpose. The general plan is irregular, simulating a quadrangle, with its main entrance developed in each case into a magnificent triumphal arch





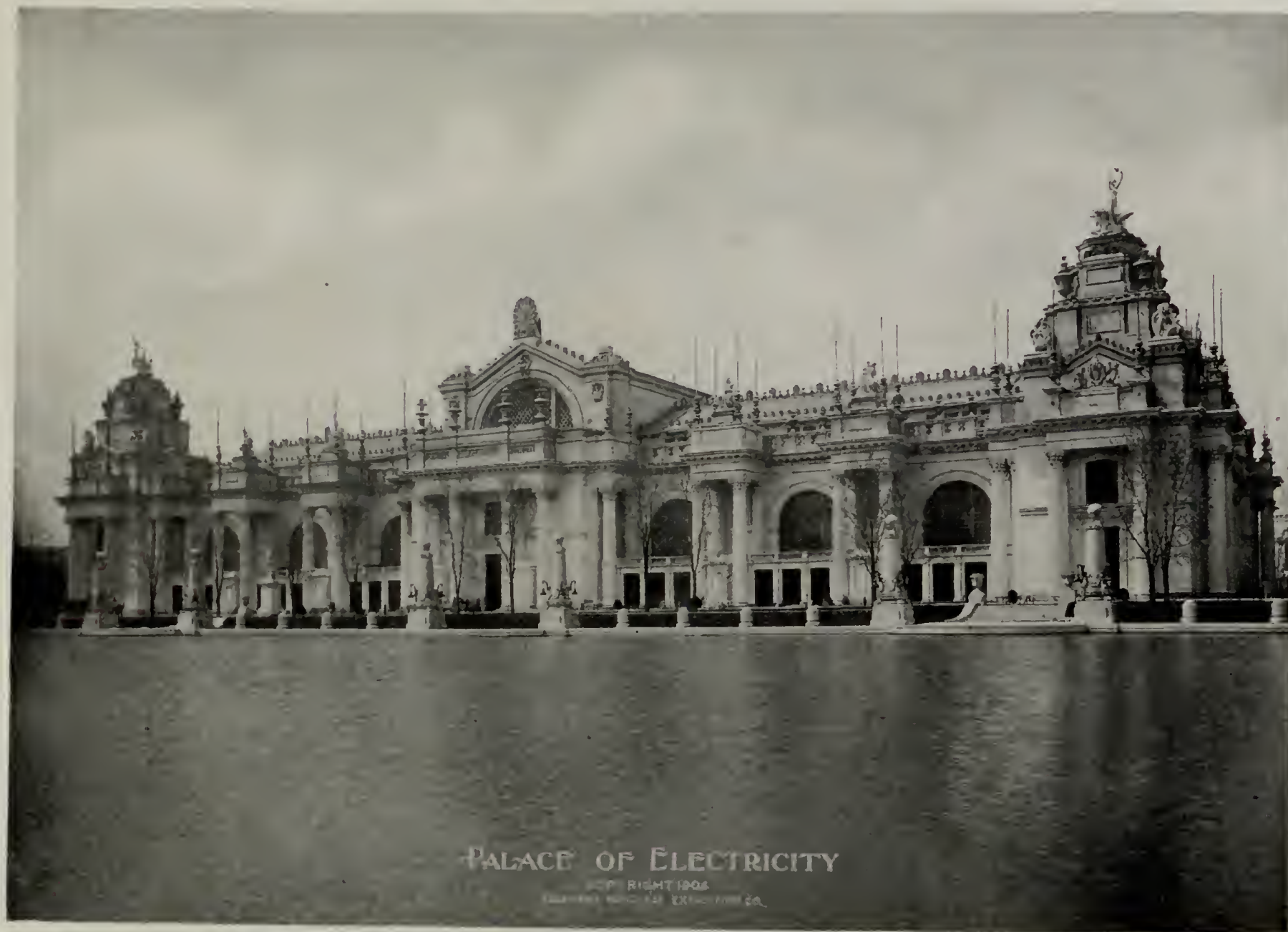
## CASCADE AND FESTIVAL HALL.

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IT WOULD SEEM AS IF THE CLIMAX OF HUMAN ART AND INGENUITY has been reached in the creation of the Cascades and Festival Hall. Forming the background of this picture is the "Terrace of States." The states are those which have been the outcome of the Louisiana Purchase, each one being represented by a group emblematic of its Commonwealth. At each end of the "Terrace of States" are the ornamental Restaurant Pavilions, while at the extreme right of our picture is a corner of the Palace of Electricity and at the extreme left appears the Education and Social Economy Building.

BUT NO ILLUSTRATION can give an adequate idea of the beauty of this scene and especially of the remarkable Cascades which form the centre picture. Here a vast volume of water pours down into the Lagoon and with numerous fountains give sparkle and life to the scene surpassing the power of description. Back of the Cascades stands Festival Hall, an architectural gem. In this building are held the great concerts and other public gatherings taking place every day during the continuation of the Fair.





THE WONDERS OF ELECTRICITY are installed in a most elaborate palace fronting on the Grand Basin. It is entirely surrounded by the Lagoon and approached by six bridges connecting with the main entrances. This building is surmounted at each corner by stately groups of heroic dimensions interpreting "Light Overcoming Darkness." The palace covers an area exceeding seven acres and cost upwards of \$425,000





JUST WEST OF THE BUILDING DEVOTED TO ELECTRICITY stands the Palace of Machinery which is primarily the power plant of the Exposition. The architectural effect is produced by the succession of towers varying in height, and its exterior throughout is most ornate. Repeated over different entrances in bas relief is "Labor and Care," the beautiful conception of Fernando Miranda. This building cost \$500,000 and occupies over twelve acres





MORE THAN ONE HUNDRED AND TWENTY THOUSAND incandescent lamps are used in lighting the main Exposition Buildings at night and produce an effect that is truly marvelous. No such combination of light and form has ever before been achieved and the magnificent vista presented in daylight is given a most fitting finale in this nocturnal demonstration





UNIVERSITY CLUB



MISSOURI ATHLETIC CLUB



COLUMBIAN CLUB



ST. LOUIS CLUB

#### ST. LOUIS WELL-EQUIPPED CLUBS

ST. LOUIS CLUB located on Lindell Avenue, occupies a magnificent structure. This is a social organization catering to the genuine enjoyment of its members. THE UNIVERSITY CLUB, whose membership consists of the leading college men of the city, has erected a fine building on Grand Avenue and Washington Boulevard. THE COLUMBIAN CLUB is a Hebrew organization with extensive and substantial quarters on Lindell Boulevard and Vandeventer Avenue. MISSOURI ATHLETIC CLUB, is at 4th and Washington Avenue. UNION CLUB, located at Jefferson and Lafayette Avenue.





EXPOSITION BUILDING AND COLISEUM, OLIVE TO LOCUST AND 13TH TO 14TH STREETS  
Scene of the National Democratic Convention of 1904





INTERIOR OF THE COLISEUM

Showing the enormous seating capacity and excellent arrangements for a great gathering





#### TYPES OF THE CITY'S SCHOOL BUILDINGS

St. Louis does not purpose to rear her young in ignorance, and has provided educational facilities unusually complete even for a large cosmopolitan city. There are more than 120 buildings included in the public school system, caring for upwards of 75,000 pupils

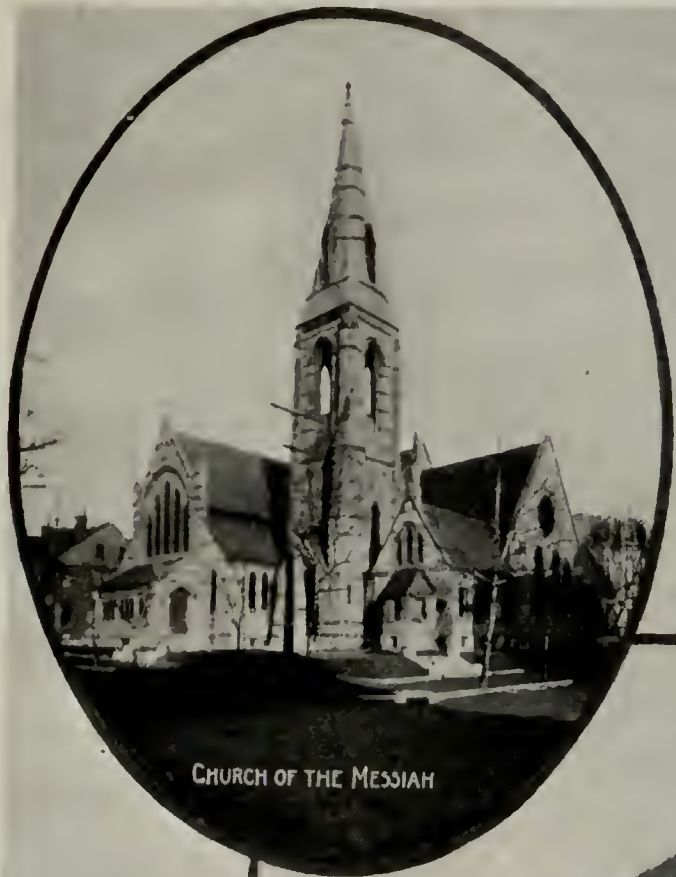




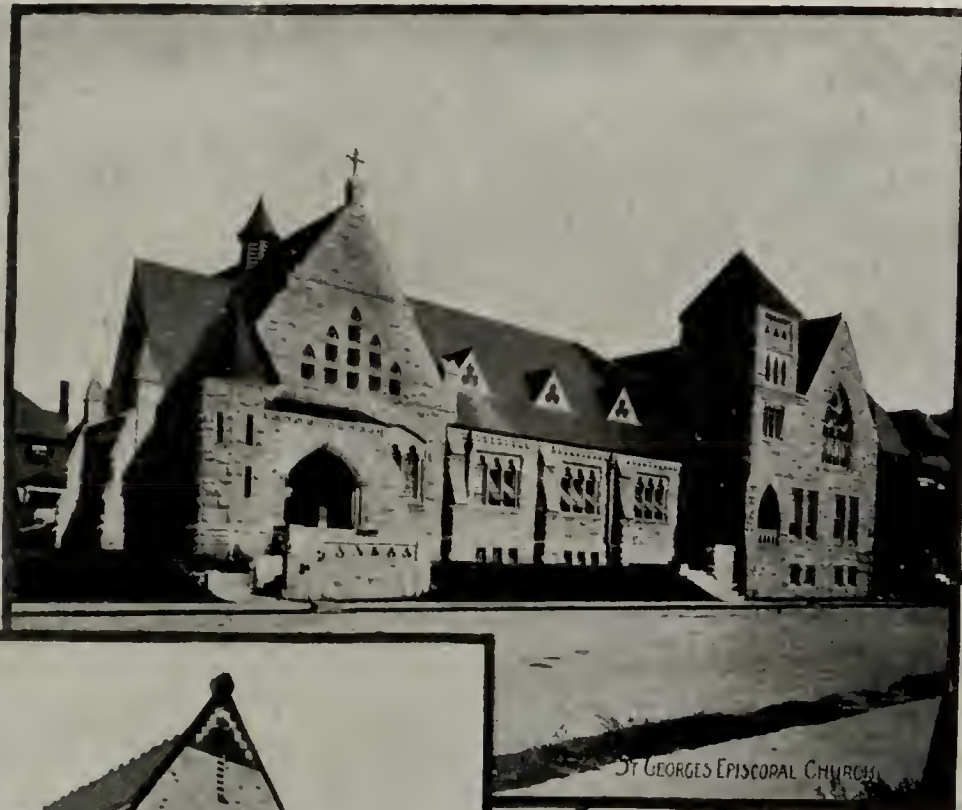
#### PUBLIC INSTITUTIONS

St. Louis has many semi-religious and philanthropic institutions—this element of the city's life being well provided for—and in most every instance the buildings are not only architecturally beautiful, but are also surrounded by pleasant and attractive grounds





CHURCH OF THE MESSIAH



ST. GEORGE'S EPISCOPAL CHURCH



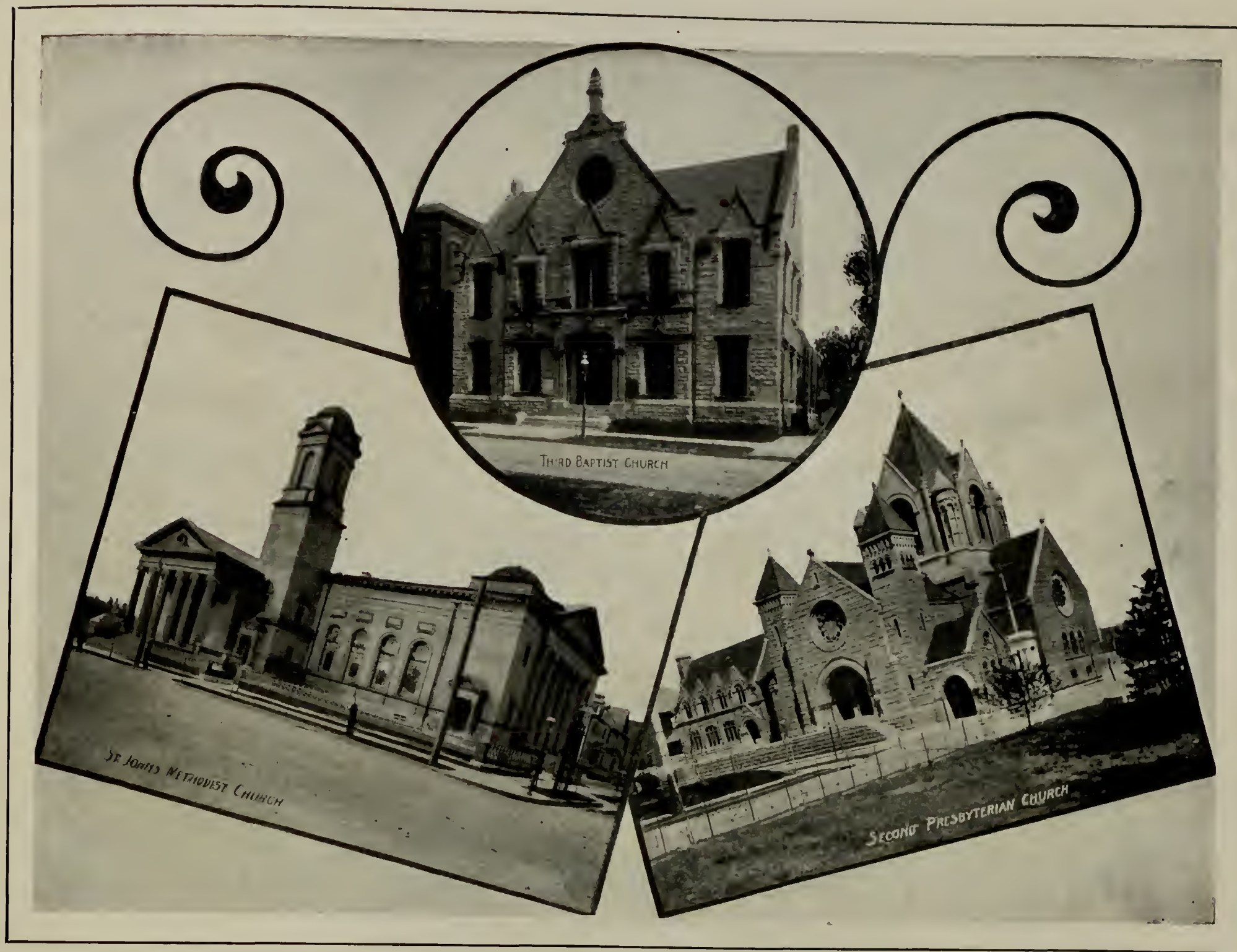
TEMPLE ISRAEL



TEMPLE OF SHAARE EMETH

THE ECCLESIASTICAL SIDE OF THE CITY  
Some churches of note





THE ECCLESIASTICAL SIDE OF THE CITY

Within the limits of St. Louis are more than three hundred churches, many of which are distinctly magnificent

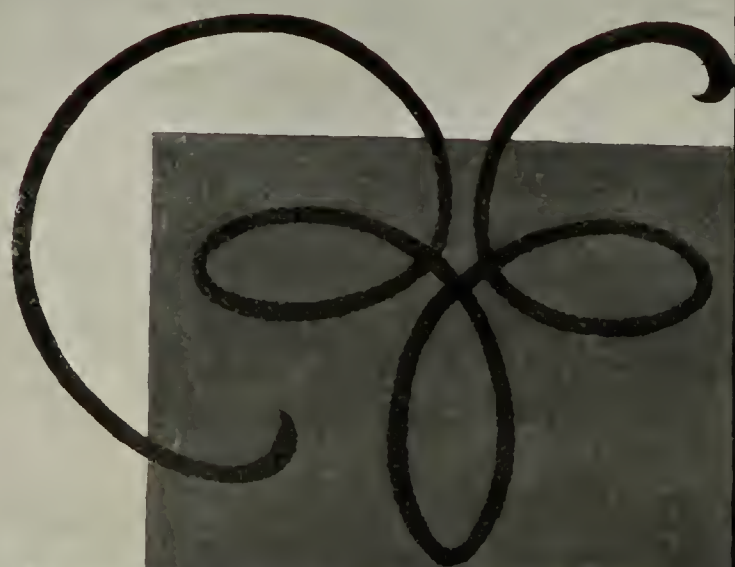




MUSEUM OF FINE ARTS, 19TH AND LOCUST STREETS

This contains an unusually fine collection of paintings representing every phase of ancient and modern art. No visitor to St. Louis should fail to see the many treasures contained in this beautiful building





RESIDENCE OF D. R. FRANCIS



RESIDENCE OF C. H. SPENCER



### TWO NOTABLE RESIDENCES

Homes of President David R. Francis and Vice-President C. H. Spencer of the Louisiana Purchase Exposition





#### VIEWS IN PORTLAND PLACE

Showing the unusual variety of architecture that prevails throughout the residential portion of St. Louis. Each home is a law unto itself, but the whole is an ensemble of the utmost variety





RESIDENCE OF W. F. NOLKER



RESIDENCE OF B. B. GRAHAM



RESIDENCE OF MRS. C. S. HILLS



LINDEE AVENUE

### TYPES OF ST. LOUIS' BEAUTIFUL HOMES

The Southern idea of hospitality could never brook the Eastern block of brown-stone, and in St. Louis a home is a real home, with health-giving sunlight and pure air available on all sides; and it is this idea of plenty of room that makes St. Louis residences exemplify the cordial hospitality for which Missouri is famous





RESIDENCE OF B. NUGENT



ENTRANCE TO WESTMORELAND PLACE



RESIDENCE MRS W. L. HUSE



RESIDENCE A. G. COCHRAN

#### ENTRANCE TO WESTMORELAND PLACE AND SOME OF ITS RESIDENCES

Few cities can boast more beautiful trees and shrubbery than that which has been developed around the homes of St. Louis. Nature thus lends a hand and adds her artistic touch to the architectural creations of man, producing many a picture of luxurious hospitality





ENTRANCE TO FLORA BOULEVARD



ENTRANCE WASHINGTON TERRACE



IN VANDEVERTER PLACE



KINGSBURY PLACE PORTAL



VANDEVERTER ENTRANCE

# BOULEVARD ENTRANCES

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St. Louis is justly noted for its exclusive residential plan known as the "Place," which is a beautiful private boulevard extending from one block to another and lined on each side with magnificent residences. The entrance at either end is an artistic structure which guards the approach and denotes the privacy within. No heavy teams are allowed in these precincts. All light vehicles are admitted





#### TOWER GROVE PARK

This playground for old and young is adorned with many beautiful statues, among them being those represented above. Here, too, may be seen a specimen of every tree that will thrive in this climate, and, as each is plainly marked, it becomes a delightful spot for a real study of nature





FOREST PARK



LAFAYETTE PARK



COMPTON HEIGHTS  
WATER TOWER



BENTON PARK

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#### SCENES IN ST. LOUIS' PARKS

FOREST PARK, located in the western part of the city, is a piece of "forest primeval," with extensive playgrounds for children. A portion of this park has now been absorbed by the Fair

COMPTON HEIGHT WATER TOWER is a vast storage reservoir for the water supply of the city. It is located at the highest point of the metropolis in Reservoir Park

BENTON AND LAFAYETTE PARKS are other St. Louis beauty spots, where nature reigns supreme





Graves of the Unknown Dead

Entrance

# NATIONAL CEMETERY

Here lie tens of thousands of the heroic soldiers who fought and died in the great War of the Rebellion, but whose identity could not be established







